

Daphne was not so chaste as she was changing

John Dowland (c.1563-1626)

Cantus

Bassus
[Bass viol]

Lute

Lute tuning: D, G, c, f, a, d', g'

1. 2. 10

hate es - trang - ing: Yet is thy beau - ty fained, and ev - ery one de -
scorns de - fac - ed:

1. 2.

- sires, still the false light, the false light of thy trai - torous fires. Yet - torous fires.

Daphne was not so chaste as she was changing,
Soon begun Love with hate estranging:
He that to day triumphs with favours graced,
fals before night with scorned defaced:
Yet is thy beautie fainde, and ev'rie one desires,
still the false light of thy traitorous fires.

Beautie can want no grace by true love viewed,
Fancie by lookes is still renewed:
Like to a fruitfull tree it ever groweth,
Or the fresh-spring that endlesse floweth.
But if that beautie were of one consent with love,
Love should live free, and true pleasure prove.

Source: John Dowland, *The Third and Last Booke of Songs or Aires* (London, 1603), no.4.

Lute.14.2: e (= f#)

I.15.2: a'